

Candidate Name

Centre Number

Candidate Number



ZIMBABWE SCHOOL EXAMINATIONS COUNCIL

General Certificate of Education Ordinary Level

MUSICAL ARTS

4062/2

PAPER 2: STRUCTURED

SPECIMEN PAPER

2 hours

TIME 2 hours

INSTRUCTIONS TO CANDIDATES

Write your name, Centre number and candidate number in the spaces provided at the top of this page and on all separate answer paper used.

Section A

Answer **all** questions.

Write your answers in the spaces provided on the question paper.

Section B

Answer **two** questions.

Write your answers on the spaces provided on the question paper.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

You are advised to spend no longer than **80 minutes** on Section A.

FOR EXAMINER'S USE

Section A	
Section B	
TOTAL	

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[Turn over

Section A [60 marks]

Answer *all* questions in this section.

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- 1 (a) State any **three** musical arts managerial skills.

[3]

- (b) Outline **three** ways in which music can be marketed.

(i)

(ii)

(iii)

[3]

- (c) Explain any **four** advantages of advertising your music as an artist.

[8]

[Total: 14]

- 2 (a) Study the aerial view of the marimba instrument keys below and name the given keys.

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

KEY	NAME
1	
2	
3	
4	
5	
6	
7	
8	

- (b) State any **four** parts of a marimba piece and their functions.

PART NAME	FUNCTION
1	
2	
3	
4	

[4]
[Total: 12]

- 3 (a) List any **two** modes that can be played on nhare mbira.

[2]

- (b) Briefly write lyrics of the song that carries the name of one mode you have stated above.

[2]

- (c) Explain the purpose and context of the mbira song which you have written.

[4]

[Total: 8]

- 4 (a) For each composer named below, name the historical era they belonged to.

COMPOSER	HISTORICAL
Ludwig van Beethoven	
Johann Sebastian Bach	
Wolfgang Amadeus Mozart	
Guilluame de Machaunt	
Scott Joplin	

[5]

- (b) Write a brief biography on the following composers:

- (i) Ludwig van Beethoven

[2]

- (ii) George Frederick Handel

[2]

[Total: 9]

- 5 (a) List any **three** electronic storage devices that can be used to store recorded works.

[3]

- (b) State any **three** functions of a recording studio.

[3]

- (c) Briefly explain the function of the following recording studio equipment.

- (i) pop filter,

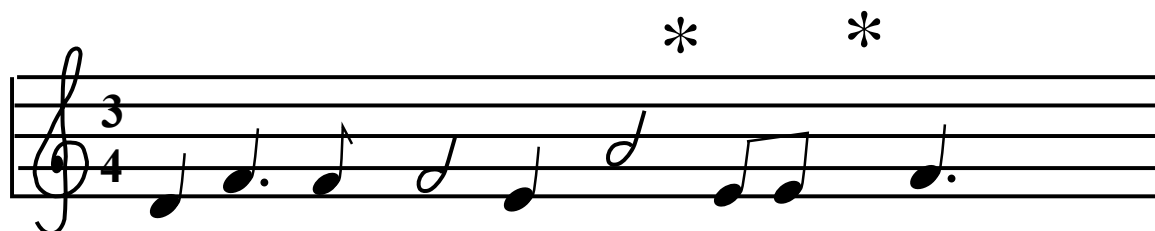
[2]

- (ii) speaker.

[2]

[Total: 10]

6



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Use

- (a) Describe the time signature of the extract.

[2]

- (b) Add the missing bar lines as determined by the time signature.

[3]

- (c) Add the appropriate rest to complete the bars below the asterisk (*).

[2]

Section B [40 marks]

Answer any **two** questions from this section.

**For
Examiner's
Use**

- 7** Explain using examples the following terms in relation to intellectual property rights.

(a) Piracy,

[4]

(b) Exclusiveness,

[4]

(c) Litigation,

[4]

(d) Licensing,

[4]

(e) Intellectual Property Registration.

[4]

[Total: 20]

**For
Examiner's
Use**

- 8 (a) Choose **one** popular artist from each of the given genres and write notes based on the given sub-headings.

Sungura

Name of artist: _____ [1]

Musical Background _____

_____ [4]

One popular work _____ [1]

Theme of the popular work _____

_____ [2]

Instrumentation _____ [2]

Zimdancehall

Name of artist: _____ [2]

Musical Background _____

[2]

One popular work _____ [1]

Theme of the popular work _____

_____ [2]

Instrumentation _____

_____ [2]

[Total: 20]

- 9 Using relevant examples explain any **four** ways which can help an artist increase his/her fan base locally and internationally.

[Total: 20]

(i) Advantages

[illegible]

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[illegible]

[Total: 20]

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