

Candidate Name

Centre Number

Candidate Number



ZIMBABWE SCHOOL EXAMINATIONS COUNCIL

General Certificate of Education Ordinary Level

DANCE
PAPER 2

4061/2

SPECIMEN PAPER

2 hours

Additional materials:
Answer paper

TIME 2 hours

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces provided on the cover sheet.

Answer **all** questions from **Section A** and **three** questions from **Section B**.

Section A

Write your answers on the spaces provided on the question paper for Section A.

Section B

Write your answers on the separate answer paper provided and fasten them to the back of the question paper.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

You should read through the paper before answering the questions.

FOR EXAMINER'S USE	
Section A	
Section B	X
TOTAL	

This question paper consists of 6 printed pages and 2 blank pages .

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SECTION A

Answer all questions in this section [40] marks.

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- 1 (a) List any **three** purposes of dance during the colonial era in Zimbabwe.

[3]

- (b) Using relevant examples, explain the meaning of the following terms as used in Zimbabwean Indigenous dances:

- (i) ethnic group,

[2]

- (ii) dance attire,

[1]

- (iii) culture.

[2]

[Total:8]

- 2 (a) Give the meaning of the term choreography.

[1]

- (b) Briefly describe the roles of a choreographer.

[2]

- (c) Outline the challenges faced by choreographers in Zimbabwe.

[2]

- (d) How best can a dance student solve the challenges outlined above.

[2]

[Total:7]

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- 3 (a) State any **three** dangers faced by dancers if they do not drink sufficient water.

[3]

- (b) Explain how proteins, carbohydrates and vitamins enhance a dancer's performance.

[3]

[Total:6]

- 4 (a) Identify the importance of digital technology in dance business.

[4]

- (b) You have been invited by an Arts and Culture Association to shoot a dance video, what factors would you consider when choosing your recording equipment?

[3]

[Total:7]

- 5 (a) Define the following terms as they are used in dance management.

- (i) Marketing

[1]

- (ii) Advertising

[1]

- (b) As a dance artist, how would you promote a recently finished dance artwork.

[4]

[Total:6]

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SECTION B

Answer **three** questions from this Section [60 marks].

6. Write an account of any **one** of the following dances:
 - (a) Mhande
 - (b) Mbende
 - (c) Isitshikitsha [20]

7. Giving relevant examples, outline the factors which led to the development of contemporary dances in Zimbabwe during the colonial era. [20]

8. (a) Outline the causes of injuries during dance performances. [10]
 - (b) In light of the above causes, how best can a dancer prevent injuries? [10]

9. (a) Describe the elements of stage design in dance performance. [12]
 - (b) Outline the purpose of each element described above. [8]

10. Explain in detail the process of Dance project monitoring and evaluation. [20]

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