

PRODUCT DESIGN: NOTES AND GUIDELINES

INFORMATION FOR CANDIDATES

1. This project is mainly graphic in content and should include a model. The following may be included:

illustrations,
photographs,
computer aided drawings,
notes.
2. The illustrations should include both orthographic and pictorial views, drawn freehand and with the use of instruments.
3. Models may be quite simple in construction and made of paper, cardboard, easily moulded plastics or parts of commercially produced kits.
4. Work may be presented on paper of any size but should be contained in an A3 folder.
5. It is expected that the project will reflect a wide range of graphical communication techniques including the use of colour.

TECHNICAL GRAPHICS AND DESIGN**4057/3****PRODUCT DESIGN: NOTES AND GUIDELINES****INSTRUCTIONS FOR CANDIDATES**

1. Candidates are advised that the project is an examination and should be treated as such.
2. When candidates receive the question, they are expected to carry out research and compile their research material in preparation for the next stage of the project.
3. After research, compilation of the project should be done in 30 hours broken into sessions.
4. At the beginning of the sessions, candidates are expected to submit to the supervisor **all** research material.
5. At the end of each session, candidates are expected to submit **all** project materials to the Supervisor who will keep them safely. No project materials should be taken out of the working room.
6. Candidates are not allowed to bring into the examination room any rough work done outside the working room, no sketches should be pasted on.
7. Candidates are advised to sign the log sheet after every session. This should be done in the presence of the Supervisor.

TECHNICAL GRAPHICS AND DESIGN**4057/3****PRODUCT DESIGN: NOTES AND GUIDELINES****INSTRUCTIONS FOR CENTRES**

This examination will be done over the stated period of 30 hours and the following instructions/format will be adhered to by all Centres.

1. All sessions must be logged/recorded and each session must be at least 3 hours long.
2. At the end of each session, the attendance register/form/sessions time table should be signed by
 - (i) the candidates,
 - (ii) supervising teacher,
 - (iii) Head of examinations at the centre.
3. Supervisors/subject teachers should check that no sketches or diagrams produced outside the 30 hours as rough work find their way into the final product (folio) that is no sketches should be pasted on.
4. At the end of each session all materials will be left under the custody of the Supervisor.
5. The attendance register/form together with the sessions time table and the folios will be submitted to ZIMSEC for marking purposes on a date **TBA**.

TECHNICAL GRAPHICS AND DESIGN**4057/3****‘O’ LEVEL PRODUCT DESIGN PROJECT:****PAPER 3****PROJECT SESSIONS TIMETABLE:****30 HOURS****EXAMINATION SESSION:****CENTRE NAME:** _____**CENTRE NUMBER:** _____**CANDIDATE NAME:** _____**CANDIDATE NUMBER:** _____

SESSION	1	2	3	4	5	6
TIME (PERIOD)						
CANDIDATE NAME/NUMBER						
1						
2						
3						
4						
5						
6						

SIGNATURES: Teacher: _____

School Date Stamp

Supervisor's: _____

Subject Teacher: _____

School Head/Deputy Head: _____